



# ACADEMIA de IDIOMAS

## ENGLISH THEATER



ACTIVITY LEADER  
**KENNY MONTERO**

TEACHERS ACTIVITY  
**ISABEL DE LA TORRE**  
**MARIA MARTIN**  
**KENNY MONTERO**

CLASS SCHEDULE

Tuesdays and Thursdays from 13:55 to 14:50. Prof. Mary Martin and Kenny Montero.

### **INTRODUCTION OF ACTIVITY**

Our courses offer students the opportunity to train, improve and expand their knowledge of English in a creative, stimulating and effective way.

First, offering the students an enjoyable and motivating experience in an Anglophone environment where he or she can develop their creative and communicative skills in English. By doing so, strengthening the students' English level.

Also, going over the grammar through the use of language in practical situations.

### **PRIMARY Programming**

#### **OBJECTIVES (What do we want to achieve)**

Common to the 3 terms:

- Encourage interest in learning English
- Participate in oral interactions in communicative situations
- Participate in communication, both verbal nonverbal
- Use verbal and physical expression

#### **CONTENT (What activities are going to cover)**

1st quarter:

- Recognize and reproduce phonetic aspects, rhythm, stress and intonation
- Memorize dialogues and act them out in front of the group
- Learn the vocabulary related to the theater stage, character, lights, actors, script, etc..
- Working the feelings in a scene to read a dialogue
- Participate in the creation of a Christmas play with dialogue and movement to perform in front of a group of students at school

2nd quarter



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- Recognize and reproduce phonetic aspects, rhythm, stress and intonation
- Memorize dialogues and act them out in front of the group
- Learn and use vocabulary related to the theater stage, character, lights, actors, script, etc..
- Make the role of director in the class, giving orders to the actors
- Working body language in conjunction with oral expression to change the meaning of dialogue

### 3rd quarter

- Recognize and reproduce phonetic aspects, rhythm, stress and intonation
- Memorize dialogues and act them out in front of the group
- Continuous learning of the vocabulary related to the theater stage, character, lights, actors, script, etc..
- Design and paint the scenery of a play
- Create a play with dialogue and movement to perform in front of parents at school

### **Methodology (How will we do this)**

Through dialogues, performances, songs and games teaching children to work naturally while working and speaking in English. Interaction is required both from the group and individually by the children in English with the teacher. This creates a fun environment in which the student loses the fear of speaking in English.

### **ACTIVITIES (activities taking place throughout the course)**

- Students participate in some school activities during the school year and end of course making a representation on the final day of the course.

### **Comments and other information about the activity.**

- The price of the activity is 46,35 €/month.
- The attendees of the activity will be from 8 to 12 students per class.
- The rates for submission to official qualifications are charged separately